

# LAUREN G. J. REYNOLDS, PH.D.

CURRICULUM VITAE

FALL 2018

Department of Foreign Languages  
The University of North Alabama

Wesleyan Hall 307  
Florence, AL 35630  
[lreynolds5@una.edu](mailto:lreynolds5@una.edu)

## EDUCATION

- 2017 Ph.D. Johns Hopkins University. Dept. German and Romance Languages and Literatures.  
Dissertation: *Subjectivity in Flux: Youth in Latin American and Latino Literature*  
Advisor: Sara Castro-Klarén, Professor of Latin American Literature and Culture
- 2011 M.A. University of Colorado at Boulder, The Program in Comparative Literature.
- 2008 M.A. George Washington University, The Elliott School of International Affairs.
- 2006 B.A. Salem College, Departments of Spanish and English.

## PROFESSIONAL APPOINTMENTS

- 2018- Present Assistant Professor (Tenure Track), University of North Alabama  
Department of Foreign Languages
- 2017- Present Editorial Assistant, *Modern Language Notes* (Hispanic Edition)
- Summer 2018 Faculty Fellow, Center for Excellence in Teaching and Learning (U of MS)
- 2017-18 Visiting Assistant Professor of Spanish at the University of Mississippi  
Department of Modern Languages
- 2017 Graduate Affairs Fellow, Johns Hopkins University

## PUBLICATIONS

### Submitted/Under Consideration

“Inca Childhood and the ‘Quinto Personaje’ Youth, Social Order, and Punishment in Guáman Poma’s *El primer nueva corónica y buen gobierno* and José María Arguedas’ Early Writings.” 26 pages.

“Beyond *Bildungsromane*: Routes of Resistance and Becoming in 20<sup>th</sup> and 21<sup>st</sup> Century Latin American and Latinx Literature and Film.” 20 pages. (Revise and Resubmit).

“Arresting Developments: Youth, Liminality, and Social Disconnection in *The Brief, Wondrous Life of Oscar Wao* and *Sin nombre*.” 27 pages.

## **In Preparation**

“Closed Quarters: The Shifting, Gendered Geographies of Rosario Castellanos’ *Balún Canán* [The Nine Guardians] and *La ciudad real* [The Royal City].” Journal article.

*Youthful Protests: Representing Juventud in Latin American and Latino Literature and Film.*  
Book proposal.

## **AWARDS AND HONORS**

- 2017 Nominee, Rachel S. Coe Award for Service to JHU Graduate Community
- 2015 Nominee, Rachel S. Coe Award for Service to JHU Graduate Community
- 2010 Award Recipient, The Best Should Teach Silver Award (CU Boulder)
- 2006 Award Recipient, President’s Prize in Spanish (Salem College)
- 2006 Award Recipient, President’s Prize for Publication Excellence (Salem College)

## **GRANTS AND FELLOWSHIPS**

- 2016-17 Foreign Language and Area Studies (FLAS) Dissertation Grant for Brazilian Portuguese
- 2016 JHU Program in Latin American Studies (PLAS) Summer Research Grant for Dissertation Research in Mexico City and Chiapas, Mexico
- 2015-16 Johns Hopkins’ Dean’s Teaching Fellowship
- 2015-16 Center for Educational Resources Technology Development Grant, "Bem-vindo ao Brasil!"
- 2015 Foreign Language and Area Studies (FLAS) Grant for study in Rio de Janeiro, Brazil
- 2014 Research Fellowship, JHU Project on contemporary art in Cuba, Ecuador, and Peru, to enhance the Ivies+ colloquium’s collection of contemporary art publications
- 2013 Research Fellowship, Research Project for the Peabody Library evaluating special collection of 19<sup>th</sup> and 20<sup>th</sup> century travel writings involving Latin America travel
- 2012 Grant Recipient, JHU Program in Latin American Studies (PLAS) Summer Research Grant for Research and Quechua Language Study in Cusco, Peru
- 2011-17 Gilman Fellowship, Johns Hopkins University
- 2010 Comparative Literature Research Grant for travel and research in Cusco, Peru

## **INVITED TALKS**

- 2018 Invited Talk. “Rites of Passage and Belonging in Jorge Amado’s *Os capitães da areia* and Meirelles and Lund’s *Cidade de Deus*.” Johns Hopkins University. Portuguese Program Speaker Series. Baltimore, MD, Sep 21.
- 2016 Invited Lecture. “Rosario Castellanos y las letras estadounidenses.” *El Centro Cultural Rosario Castellanos*. Comitán, Chiapas, México, May 25.

## **CONFERENCE ACTIVITY/PARTICIPATION**

### **Conference Committee**

- 2014 Mobility & Exchange in Latin America, Past & Present. Program in Latin American Studies, Johns Hopkins University, April 11.
- 2013 Beyond the Lungs of the World: Perspectives on Ecological Thought in Latin America, Johns Hopkins University, April 19.

### **Panels Organized**

- 2018 Nuevos archivos, ¿nuevos sujetos? XXXVI International Congress of the Latin American Studies Association (LASA), Barcelona, Spain, May 23-26.
- 2018 Youth and Violence in Contemporary Literature and Media. Northeast Modern Language Association (NEMLA), Pittsburgh, PA, April 12-15, 2018.
- 2017 Brazil in Context: Interdisciplinary Approaches to the Teaching and Study of Brazil, XXXV International Congress of the Latin American Studies Association (LASA), Lima, Peru, April 29-May 1.

### **Panels Moderated**

- 2018 Nuevos archivos, ¿nuevos sujetos? XXXVI International Congress of the Latin American Studies Association (LASA), Barcelona, Spain, May 23-26.
- 2017 Brazil in Context: Interdisciplinary Approaches to the Teaching and Study of Brazil, XXXV International Congress of the Latin American Studies Association (LASA), Lima, Peru, April 29-May 1.
- 2016 Leadership Alliance Mellon Initiative National Symposium, Humanities and Social Science Panel, Stamford, CT, July 29-31.
- 2014 Borderland Inequalities, Johns Hopkins University's Program for Latin American Studies, April 11.

### **Papers Presented**

- 2018 Hijas híbridas: El rechazo a la perfección en la ficción latinx actual. XXVII Congreso de la Asociación de Estudios de Género y Sexualidades, Chicago, IL, Sep 27-29.
- 2018 Youth and Historical Immediacy in the Early Writings of José María Arguedas. Latin American Studies Association (LASA), Barcelona, Spain, May 23-26.
- 2018 "What's in a Name?" Nicknames and Social Violence in the Literary *Communitas*. Youth and Violence in Contemporary Literature and Media. Northeast Modern Language Association (NEMLA), Pittsburgh, PA, April 12-15, 2018.
- 2017 Liminal Perspectives: A comparative Study of Literary Youths and Social Criticism in Brazil and Peru. XXXV International Congress of the Latin American Studies Association (LASA), Lima, Peru, April 29-May 1.
- 2017 'Closed Quarters: The Shifting, Gendered Geographies in Castellanos' *Balún Canán* and La ciudad real.' Northeast Modern Lang. Assoc. Baltimore, MD, March 23-26.
- 2014 Limited Immanence: Ethics and Society in Borges's "El jardín de los senderos que se bifurcan" and Bolaño's *Nocturno de Chile*. XXXII International Congress of the Latin American Studies Association (LASA), Chicago, IL, May 21-24.
- 2013 "Where did 'I' Go?: A Critical Application of Roland Barthes' Ideas and Autobiography After (and Before) 'The Death of the Author'." *The Renaissance of Roland Barthes Conference*, The City University of New York.
- 2012 "The Voice and the Void: States of Exception, Carnival and the Perversion of Communicative Norms in Roberto Bolaño's *Nocturno de Chile* and Alejo Carpentier's *El acoso*." *31st Annual Levy-Wasteneys Graduate Symposium*, The University of Toronto.
- 2011 "Playing at National Identity: The Boarding School and the Bildungsroman." *French Departmental Conference*, The University of Colorado.

- 2010 Tinkuchi Tinkuy (The Meeting of Comparison): A Comparative Exploration of Woolf's *To the Lighthouse* and José M. Arguedas' *Yawar Fiesta*. University of Massachusetts (Amherst), Oct. 9-10.
- 2010 El Mito y la Multitud: Voces Colectivas y Testimoniales en *Yawar Fiesta y El Zorro de Arriba y el Zorro de Abajo* de José María Arguedas," Rocky Mtn. Council for Latin American Studies, April 7-11.

### **CAMPUS AND DEPARTMENTAL TALKS**

- 2018 Finding Success on the Academic Job Market, Johns Hopkins University's Career Center (Fall 2018).
- 2018 Assessment and the Community Based Classroom, Center for Excellence in Teaching and Learning, the University of Mississippi (Spring 2018).
- 2018 Teaching Statements and the Job Search, Center for Excellence in Teaching and Learning, the University of Mississippi (Spring 2018).
- 2017 Leading Discussions: Improving Student Participation, Johns Hopkins University's Center for Educational Resources (Spring 2017, Fall 2016, Fall 2014).
- 2016 Liminal Perspectives and Adolescent Voices in Jorge Amado's *Os capitães da areia*, Portuguese Program Speakers Series, Johns Hopkins University, Nov. 18.
- 2012 José María Arguedas: *El sexto* and the Prison Experience, Program in Latin American Studies, Johns Hopkins University, Dec 12.
- 2010 Teaching is Scary: Improving Teacher Comfort in the Classroom, Graduate Teacher Program, CU Boulder.

### **CAMPUS EVENTS ORGANIZED**

- 2018 Hispanic Culture Month Celebration. Sponsored by the Department of Foreign Languages, Sep 2018.
- 2016 Teaching as Research – "Teaching Gender: Combining Research and Teaching in the Classroom," Sponsored by the Johns Hopkins Teaching Academy, Oct 2016
- 2016 Workshop Series – Preparing for Success in Graduate School, June-July 2016, Sponsored by Johns Hopkins, the Eisenhower Library, and the Mellon Foundation
- 2015 Lecture Organized – "Negotiating Intellectual Smugness," Lecture by Julia Kushigian, Sponsored by the Program of Latin American Studies
- 2013 "Travel and the Circulation of Knowledge: William Prescott in Mexico" : A lecture by Leila Gomez, Sponsored by the Peabody Library, the Department of German and Romance Languages and Literatures, the Program in Latin American Studies
- 2010-11 Teaching as Research Workshop Series – Topics included: 'Integrating Comparative Literature in Classrooms and Careers,' 'Increasing and Enhancing Minority Participation in the Arts & Humanities,' "Towards Better Discussion Participation;" "Authority and Respect in the Classroom,' and 'Evaluating Creative Work

### **RESEARCH EXPERIENCE**

- 2013-17 Research Assistant to Sara Castro-Klarén (Johns Hopkins)
- 2016-17 Center for Educational Research Program Fellow, Johns Hopkins
- 2014-15 Eisenhower Library Research Fellow, Ivies Plus Consortium Contemporary Latin American Art History Research Project
- 2013-14 Peabody Library Research Fellow, Latin American Travel Literature Eval. Project

## **TEACHING EXPERIENCE**

### **The University of North Alabama**

Introductory Spanish (SPAN 101, AY 2018-19)  
Introductory Spanish Online (SPAN 101-I, AY 2018-19)  
Survey of Latin American Literature I and II (AY 2018-19)  
Introduction to Global Studies (FL101, planned spring 2018)

### **The University of Mississippi**

Critical Approaches to Latinx Literature (M.A. Level Guided Readings Course, Spring 2018)  
Latinx and Latin American Political Thought (Independent Study, Spring 2018)  
Intensive Spanish Conversation and Composition (Spring 2018, Fall 2017)  
Spanish Conversation and Composition (Spring 2018)  
Spanish Culture and Civilization (Fall 2017)  
Advanced Oral Expression (Fall 2017)

### **Johns Hopkins University**

Modern Latin American Culture (Spring 2017)  
Intermediate Spanish I (Fall 2016)  
Children and Adolescents in Latin Am. Literature & Film (Dean's Teaching Fellowship, Spring 2016)  
Perspectives on Globalization Introduction to Latin American Culture (Intersession 2016)  
Introduction to Brazilian Culture (TA, Guest Lecturer and Grader, Spring 2015 – Fall 2015)  
Spanish Elements II (Fall 2014)  
Introduction to Literature in Spanish (Fall 2013, Spring 2014)  
Spanish Elements I and II (Fall 2011, Spring 2012, Fall 2012, Spring 2013)  
Substitute Lecturer – Brazilian Portuguese (Beginning and Intermediate)

### **University of Colorado**

19<sup>th</sup> Century Art & Literature (TA, discussion leader and literature facilitator, Spring 2011)  
Post-Modernism (TA, discussion section leader, Fall 2010)  
Film History I & II (TA, occasional lecturer and discussion section leader, AY 2009-10)

### **Teaching Certificates**

2016 Johns Hopkins' Center for Educational Research Preparing Future Faculty Teaching Academy - Certificate in College Teaching  
2011 The University of Colorado at Boulder - Certificate in College Teaching

## **SERVICE TO PROFESSION**

Summer 2016 Graduate Student Mentor, The Leadership Alliance Mellon Initiative (LAMI)

## **UNIVERSITY AND DEPARTMENTAL SERVICE**

2018-19 Events Committee, Foreign Languages, UNA  
2018-19 Assistant Editor, *Global Talk* (Departmental Newsletter)  
2017-18 Events Committee, Modern Languages, University of Mississippi  
2017 Teaching Institute Post-Doctoral Assistant  
2016-17 Graduate Board, Johns Hopkins University  
2016-17 Advisory Board Member, The Center for Educational Resources at Johns Hopkins

- 2016-17 Hooding Ceremony Committee Member
- 2015-16 Senior Spanish Rep. to the Dep. of German and Romance Languages & Literatures
- 2015-16 Departmental Rep. to Graduate Representative Organization
- 2014-15 Co-Chair, Graduate Representative Organization
- 2014-15 Academic Freedom Task Force
- 2014-15 Technology & Collaboration High Level Working Group
- Fall 2014 Dean of Arts and Sciences Search Committee (JHU Presidential Appointment)
- 2014 Grad. Student Rep. to the Executive Director of Career Services Search Committee
- 2014 Grad. Student Rep. to the Dir. of Portuguese Programs Search Committee
- 2013 Social Co-Chair, Graduate Representative Organization
- 2012-14 Departmental Rep. to Graduate Representative Organization
- 2010-11 Lead Graduate Teacher, Comparative Literature Program and The Dept. of Film

### **EXTRACURRICULAR UNIVERSITY SERVICE**

- 2018-19 Co-Faculty Advisor, Model United Nations
- 2005-10 National Model United Nations (NCCA), various positions including Director  
General academic programming for conferences in New York and Quito, Ecuador

### **COMMUNITY INVOLVEMENT AND OUTREACH**

- 2015 “*Heart of Darkness* and the Danger of Single Stories: College Outreach Workshop.”  
Heritage High School, Wake Forest, NC.

### **NON-ACADEMIC PROFESSIONAL WORK**

- 2009 Program Assistant, The William and Flora Hewlett Foundation (Washington, DC)
- 2006-2009 Editor, The Stanford Washington Research Group (Washington, DC)
- 2003-2006 Editor-in-Chief, Salem College Literary Magazine (Winston-Salem, NC)

### **COURSES TAUGHT**

#### **Undergraduate**

Conversation and Composition; Advanced Conversation and Grammar; Modern Latin American Culture; Introduction to Literature in Spanish; Children and Adolescents in Latin American and Latinx Literature and Film; Spanish (Beginning and Intermediate); Perspectives on Globalization; Survey of Critical Theory; Brazilian Language (On-call substitute); Brazilian Culture (Grader and Lecturer); 19<sup>th</sup> Century Art and Culture (TA, Guest Lecturer, Discussion Section Facilitator); Post-Modernism (TA, Discussion Section Facilitator); and Film History I and II (TA, Guest Lecturer, Discussion Section Facilitator).

#### **Graduate**

Special Topics in Latinx Lit (Graduate Directed Study)

### **ADDITIONAL COURSES PREPARED TO TEACH**

Survey of Latin American and Latinx Novels, Short Stories, and Film; Regional Literature and Film Courses and Surveys for the following regions: Mexican and Central American, Andean, Southern Cone; Latin American Culture & Politics (Including Brazilian Culture & Politics); Survey of Critical Theory; 19<sup>th</sup> Century Trans-Atlantic Realisms; Space, Power, and Gender in Latin American Literature & Film; Brazilian Portuguese Language (Beginning and Intermediate).

## **TEACHING INTERESTS**

Latin American, Latinx/Chicanx, and Spanish Literature, Film, and Culture; Digital Humanities; Regional Literatures of Latin America (Mexican, Andean, Southern Cone); Spanish for Heritage Speakers; Service Learning; Spanish for the Professions; Brazilian Portuguese (Beginning and Intermediate); Community Based Learning; Active Learning; Varied Language Delivery and Evaluation Options (including Online)

## **RELATED PROFESSIONAL SKILLS**

Grant Writing; Project Management; Public Speaking; WordPress; Policy Analysis; Strategic Planning; Curriculum Development; Leadership and Teambuilding; Event Planning; Technology Integration

## **LANGUAGES**

English: Native

Spanish: Near native

Portuguese: Advanced

German: Adv. Translation, Elementary  
Speaking, Reading, and Writing

Quechua: Intermediate

## **PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS**

Latin American Studies Association

Modern Language Association

Children's Literature Association

Asociación de Estudios de Género y Sexualidades

Northeast Modern Language Association

## **Hobbies**

Music (Choral and Oboe), hiking, film, cooking, crochet

## **REFERENCES**

*Available upon request.*